Dear Robert, 12/15/82

Our almost completed negotiations with Henry Zapruder are coming alsong well. He has agreed that I can make slides of the individual frames and he understands the importance of the material between the sprocket holes for scholarship.

I'm just bringing you up to date. I'll keep you informed. Only two points remain to be resolved. Jim is about to leave until about the 10th of January, he could not get Zapruder on the phone today, and the rest may have to await his return.

Originally Zapruder had wanted me to agree not to show the film to anyone else. I now can, but I've agreed not to make any other than scholarly use without permission. Nothing like publishing any of it, for example. But he understands now that those of usx who study this have to show it to each other and discuss what we see or think we see.

When and where I'll be able to do the copying has not been worked out. I presume you still want to do it for me and that we'll go over the individual frames together.

Have you forgotten the Martin film copy?

I am also going to get a print of the FBI's copy of the Z film. Would it be better to ask for 16mm rather than Super-8?

Hope you are all well and happy and that the holidays are a joy to all of you.

Our best,